

# Digi-Bridge, Trinity Wandsworth Digital Production Specs



## Artwork Size & Duration

2 screens, each

↔ **1216px** wide by ↓ **288px** high

**Artwork needs to be supplied at exactly the stated pixel size resolution.** No trim, bleed or safe-area is required.

Locations may have more than one elevation, refer to website or enquire for further details. Please specify which artwork is for which screen (e.g. "Left", "Inbound" etc). If only one artwork is supplied, this will be used for all screens.

**🕒 10 Seconds**

This is our standard advert length. Other timings may be possible - please contact us for more details.

## Acceptable Motion Levels

✓ **Static only**

Definitions of motion levels, along with creative guidelines can be found at [www.oceanoutdoor.com/creativity](http://www.oceanoutdoor.com/creativity).

## Deadlines

**📅 5 Business Days**

Artwork needs to be delivered 5 days prior to campaign launch, any artwork delivered late is **not guaranteed to run on time**.

## File Format Specifics

### Static Artwork

- JPEG (.jpg) format at "High" or "Very High" quality
- RGB colour mode – CMYK files will not work on our systems
- 72 DPI at exact pixel size stated

### Suggested Naming Convention

CAMPAIGN\_SITENAME\_LiveDate (YYMMDD)

## File Delivery & Enquiries

Files under 10MB can be emailed directly, files over 10MB can be sent via **WeTransfer**, **Dropbox**, **Google Drive** or similar to the email address below.

For any production questions please contact the Digital Delivery team (normal office hours apply)

✉ [digitaldelivery@oceanoutdoor.com](mailto:digitaldelivery@oceanoutdoor.com)

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